



EMORY
UNIVERSITY

BILL AND CAROL

FOX CENTER
FOR HUMANISTIC INQUIRY

THE EMERGING TECHNOLOGIES AND THE FUTURE OF THE HUMANITIES SERIES PRESENTS A WEBINAR:

Emotional Robots and Digital Hormones: Japanese Perspectives on Technology, Religion, and Spirituality

PROFESSOR JENNIFER ROBERTSON,

Department of Anthropology and History of Art, University of Michigan, Ann Arbor



**THURSDAY,
MARCH 16TH
5 PM EDT** VIA ZOOM

THIS IS A *free*
PUBLIC EVENT
REGISTRATION
REQUIRED



<https://emory.zoom.us/meeting/register/tJAKduyrqDkqG9Yyzzd5lWJV1Bxyd-xSXncb>

Respondents:

Lauren Klein, English and Quantitative Theory & Methods

Noura Houwell, School of Literature, Media and Communication, Georgia Tech

Kathryn Hemmann, Japanese Studies, University of Pennsylvania

Moderator:

Walter Melion, Asa Griggs Candler Professor of Art History and Director,
Fox Center for Humanistic Inquiry

Also **FRIDAY, MARCH 17
11 AM EDT** VIA ZOOM

Work in Progress

Scan to
Register



<https://emory.zoom.us/meeting/register/tJUuc-qsqTwpGNJOynfOMwcvWiREVDyXYar4>

Jennifer Robertson is Professor Emerita (as of January 2020), Departments of Anthropology and the History of Art, and the Penny W. School of Art & Design, and Affiliate Professor, Robotics Institute, University of Michigan, Ann Arbor. She is also Affiliate Professor, Departments of Anthropology and Japan Studies, University of Washington, Seattle. A historical anthropologist/anthropological historian and recipient of many fellowships and awards, her seven books and over ninety articles and chapters address a wide spectrum of interdisciplinary subjects ranging from the 17th century to the present. Robertson resides in Seattle and is currently researching, writing, and editing articles on the cultural history of Japanese eugenics; art, science, and technology; sex-gender systems; and the political economy of robotics in Japan and elsewhere. Her newest book is *Robo sapiens japonicus: Robots, Gender, Family and the Japanese Nation* (University of California Press, 2018); a Korean edition is forthcoming in 2023 and a Japanese edition is in progress. Her website is: <https://professorjenniferrobertson.com/>.

Co-sponsored by: The Hightower Fund ECAS, The Office of the Provost, Candler School of Theology, Center for Mind, Brain, and Culture, Rollins School of Public Health, Institute for the Liberal Arts, and the Departments of Art History, Computer Science, English, Film & Media Studies, French & Italian, German Studies, History, Mathematics, Middle Eastern and South Asian Studies, Physics, Psychology, Russian and East Asian Languages and Cultures, Religion, Spanish & Portuguese, and Women's, Gender, and Sexuality Studies.